MONITORS

SPEAKER

User Guide

English

User Guide (English)

Introduction

The 5" /6" /8" Monitors designed and tested veteran audio engineers to meet your needs in a studio monitoring environment. It is focused on the functional goal of delivering pure, original sound without any additional coloration.The 5"/6"/8"power monitor is self-powered, directly accepting a line-level signal from a variety of sources.

5" /6" /8" Monitors is designed to overcome all limitations of conventional studio reference monitors within the digital audio environment. This system delivers a wide-range frequency response by employing two extraordinary drivers and unique crossover technology licensed by ProMfrs. It boasts a stable and balanced low-mid frequency response along with a defined mid and high frequency response as well. Both drivers are magnetically shielded for desktop music production.

For pro engineers at commercial studios to home studio owners, the 5" /6" /8" Monitor sets new affordable standard in studio monitoring.

Box Contents

- 5"/6"/8" Power Monitors
- Power Cable
- User Guide
- Safety & Warranty Manual

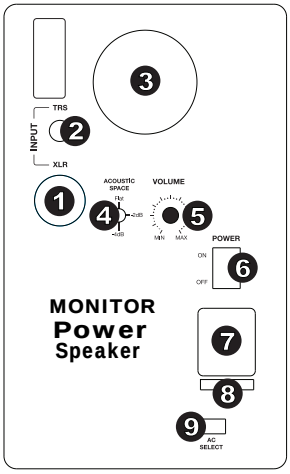
Support

For complete system requirements, compatibility information, and product registration, visit the M-Audio website: **Power Monitors** .

For additional product support, visit **Monitors support** .

Features

Rear Panel



1. **XLR Input:** This jack accepts XLR input connections with either balanced or unbalanced wiring. The input wiring of an XLR connector should be as follows:
   - XLR Pin 1: signal ground (shield)
   - XLR Pin 2: signal positive (+)
   - XLR Pin 3: signal negative (–)
2. **TRS Input:** This jack accepts 1/4" connections with either balanced or unbalanced wiring. For balanced wiring, a three-conductor TRS plug is necessary. The input wiring of a TRS connector should be as follows:
   - TRS Tip: signal positive (+)
   - TRS Ring: signal negative (–)
   - TRS Sleeve: signal ground (shield)

   Unbalanced 1/4" wiring can be done with either a two- or three-conductor (TS or TRS) plug. A two-conductor (TS) plug automatically grounds the signal negative input, whereas a three-conductor (TRS) plug, wired unbalanced, provides the option of leaving the negative input open or grounded. We recommend that you ground the unused negative input (this can be done by wiring the ring and sleeve of the TRS plug together). The TRS input is summed through a balanced input amplifier with the XLR input, allowing both inputs to be used simultaneously. Input specifications apply to both.

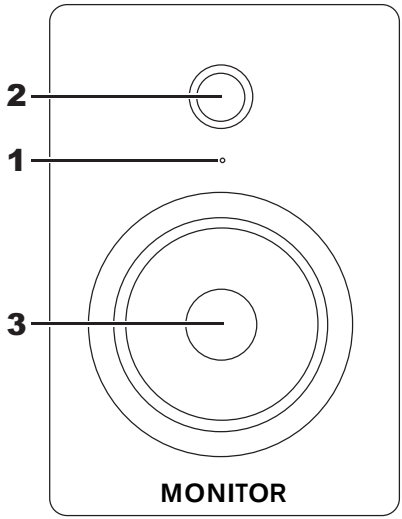
3. **Sub-Frequency Vent Port:** This port aids in reproduction of very low frequencies by discharging frequencies below 60 Hz and to act as a cooling mechanism to prevent overheating. This port should not be blocked.
4. **Acoustic Space Switch:**Your 5"6"8"monitors should ideally be placed at least one foot away from the nearest wall, ceiling, or other large, flat surface. In the real world, this may be impractical due to space limitations within your studio.Fof that reason,5"6"8" monitors feature an acoustic space switch. This switch compensates for placement near walls.

   Tip: *Be sure to leave at least 3" of space between the rear of the speaker and a wall to allow the rear-firing port to "breathe" properly. Placing the speaker any closer than 3" may adversely affect low-frequency response.*
5. **Volume Control:**Use the volume control to set the output sound pressure from the5"6"8" Monitors to proper levels as required.
6. **Power Switch:** This switch turns the monitor on and off.
7. **Power Receptacle:** Accepts a detachable 3-circuit line cord in order to power the monitor.
8. **Fuse Holder:** Holds the external main fuse.
9. **Voltage-Select Switch:** Provides two selections, 115V AC and 230V AC, and should be set to match the "house supply" (receptacle) voltage of the country or location in which the speaker is used. The 115V setting is correct for the USA, while the 230V setting is correct for most of the UK and Europe.

Front Panel

The front panel houses the Power LED, which indicates whether the speakers (amplifier) power is on or off.

1. **Power LED**
2. **HF Driver** (tweeter)
3. **LF Driver** (woofer)



Installation

For optimal performance of the 5"/6"/8" mfrs, please read the following thoroughly and carefully prior to installation.

Precautions

- **Handling:** Please do not touch the speaker cones. The 5"/ 6" /8" set is packaged in the box tightly, so your attention is required when taking the monitors out of the box. To avoid possible damage to the speaker units, hold both sides of the monitor in order to pull it out of the box. The speaker cones should not be touched in order to avoid damage even after they are out of the box.
- **Correct Power Operation:** Since the 5" /6" /8" contains its own amplifier, it must be connected to a power outlet using the detachable AC cable provided. Before connecting power, please make sure that the Voltage-Select Switch located on the speaker's rear panel is set to the appropriate position, as described in the rear-panel features list appearing earlier in this manual.

  WARNING! *Use of improper Voltage-Select Switch combinations may result in hazardous conditions and/or damage to speaker components not covered by speaker warranty.*
- **Connections:** You can connect either an XLR balanced cable or TRS balanced/unbalanced cable from the input of each 5" /6" /8" to your corresponding preamp, computer or game console outputs. We recommend that you use high-quality balanced or unbalanced cables for input connections. Also, ALWAYS turn off the power of the Monitors and turn the volume of the 5"/6"/8" Speaker down to a minimum before making the necessary connections.

Setup

The configuration and placement of your 5"/ 6"/ 8" monitors on speaker stands or your desktop workstation may affect the performance of the speakers. Use the following tips to achieve the best performance out of your power monitors.

Tip: *If possible, place your Pro monitors Speaker on speaker stands instead of your desktop. Desks tend to resonate sympathetically at low frequencies and may adversely affect the bass response of your monitors. If speaker stands are not possible due to space restrictions and you notice a buildup in bass, try placing the monitors on isolation pads to acoustically de-couple the monitors from the desk.*

XLR Balanced Connection

Assure that the power switch of the 5" /6" /8" is turned off and that the volume control of the Pro Monitors is turned down to a minimum. Connect the male end of an XLR balanced cable to the balanced input of the pro monitors (refer to the following diagram for balanced connection).

TRS Balanced/Unbalanced Connection

Assure that the power switch of the pro monitors is turned to off and that the volume control of the pro monitors is turned down to a minimum. Connect the male end of a TRS balanced or TS unbalanced cable to the TRS input of the 5" /6" /8" (refer to the following diagram for TRS connection).

Connecting to Preamp or Computer Outputs

Before connecting, make sure the output device's power has been turned off. Plug the XLR balanced, TRS balanced or TS unbalanced cable to the corresponding output connectors of a pre-amplifier, computer or game console.

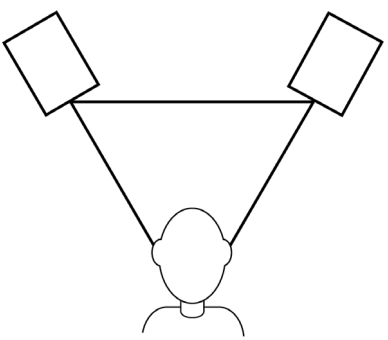
MONITORS

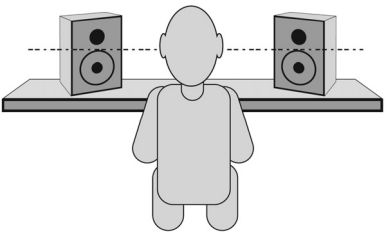
Speaker Placement

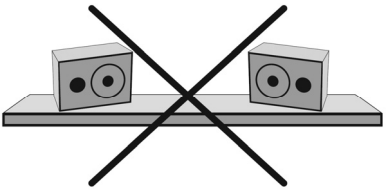
Placing speakers is one of the most important procedures in order to monitor sound accurately. To monitor with the 5"/ 6"/ 8" s performing to their maximum capability, an appropriate listening environment and correct placement are required. Please refer to the following for correct 5"/ 6" / 8" placement.

1. The monitors and the listener should basically align to form a regular triangle. Refer to the following diagram.
2. Position the monitors so that the top of the woofers are level with your ears in a normal listening environment. Refer to the following diagram.
3. Place the monitors vertically with the woofer on the bottom. Placing the Pro Monitors horizontally is not recommended.

Remarks: DO NOT place any obstacles that may block the flow of air in front or between the monitors. Also remove reflective materials such as glass, mirrors or metal from the monitoring environment. PLACE THOSE MATERIALS AWAY FROM THE PATH OF THE SOUND FROM THE 5"/6"/8" power monitors speaker.







Appendix (English)

Technical Specifications

Type	2-way near-field studio reference monitors
LF Driver	5-inch (127 mm) Kevlar curved cone with high temperature voice coil and damped rubber surround. Magnetically shielded
HF Driver	1-inch (25 mm) magnetically shielded natural silk dome
Frequency Response	56 Hz – 22 kHz
Crossover Frequency	3 kHz
LF Amplifier Power	40 W
HF Amplifier Power	30 W
Signal-to-Noise Ratio	100 dB typical A-weighted
Input Connectors	1 x XLR balanced input connector 1 x TRS balanced/unbalanced input connector
Polarity	Positive signal at + input produce outward LF cone displacement
Input Impedance	20 KΩ balanced, 10 KΩ unbalanced
Input Sensitivity	85 mV pink noise input produces 90 dBA output SPL at 1 meter with volume control at maximum
Protection	RF interference, output current limiting, over temperature, turn-on/off transient, subsonic filter, external mains fuse.
Indicator	Power on/off indicator on rear panel
Power Requirements	Factory-programmed for 115 V ~50/60 Hz, 230 V ~50/60 Hz, or 100 V ~50/60 Hz
Cabinet	Vinyl-laminated high-acoustic-efficiency MDF
Dimension (height x width x depth)	9.8" x 6.9" x 7.9" 250 mm x 176 mm x 200 mm
Weight (without packing)	11 lbs. 5.0 kg

** Specifications are subject to change without notice.*

Trademarks and Licenses

All other product or company names are trademarks or registered trademarks of their respective owners.

Appendix (English)

Technical Specifications

Type	2-way near-field studio reference monitors
LF Driver	6-inch (153 mm) Kevlar curved cone with high temperature voice coil and damped rubber surround. Magnetically shielded
HF Driver	1.25-inch (32 mm) magnetically shielded natural silk dome
Frequency Response	45 Hz – 22 kHz
Crossover Frequency	2.5 kHz
LF Amplifier Power	70 W
HF Amplifier Power	60 W
Signal-to-Noise Ratio	100 dB typical A-weighted
Input Connectors	1 x XLR balanced input connector 1 x TRS balanced/unbalanced input connector
Polarity	Positive signal at + input produce outward LF cone displacement
Input Impedance	20 KΩ balanced, 10 KΩ unbalanced
Input Sensitivity	85 mV pink noise input produces 90 dBA output SPL at 1 meter with volume control at maximum
Protection	RF interference, output current limiting, over temperature, turn-on/off transient, subsonic filter, external mains fuse.
Indicator	Power on/off indicator on rear panel
Power Requirements	Factory-programmed for 115 V ~50/60 Hz, 230 V ~50/60 Hz, or 100 V ~50/60 Hz
Cabinet	Vinyl-laminated high-acoustic-efficiency MDF
Dimension (height x width x depth)	12.5" x 8.4" x 9.8" 318 mm x 213 mm x 249 mm
Weight (without packing)	16 lbs. 7.5 kg

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Appendix (English)

Technical Specifications

Type	2-way near-field studio reference monitors
LF Driver	8-inch (203 mm) Kevlar curved cone with high temperature voice coil and damped rubber surround, magnetically shielded
HF Driver	1-inch (25 mm) magnetically shielded natural silk dome
Frequency Response	38 Hz – 22 kHz
Crossover Frequency	2.2 kHz
LF Amplifier Power	70 W
HF Amplifier Power	60 W
Signal-to-Noise Ratio	> 100 dB typical A-weighted
Input Connectors	1 x XLR balanced input connector 1 x TRS balanced/unbalanced input connector
Polarity	Positive signal at + input produce outward LF cone displacement
Input Impedance	20 KΩ balanced, 10 KΩ unbalanced
Input Sensitivity	85 mV pink noise input produces 90 dBA output SPL at 1 meter with volume control at maximum
Protection	RF interference, output current limiting, over temperature, turn-on/off transient, subsonic filter, external mains fuse.
Indicator	Power on/off indicator on rear panel
Power Requirements	Factory-programmed for 115 V ~50/60 Hz, 230 V ~50/60 Hz, or 100 V ~50/60 Hz
Cabinet	Vinyl-laminated high-acoustic-efficiency MDF
Dimension (height x width x depth)	15" x 10" x 12" 381 mm x 254 mm x 305 mm
Weight (without packing)	26.4 lbs. 12 kg

Specifications are subject to change without notice.

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STATEMENT

NOTE: This equipment has been tested and found to comply with the limits for A Class B digital device, pursuant to part 15 of Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used accordance with the instructions, may cause harmful interference to radio communications. However, there is guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit diferent from that to which receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CAUTION: Changes or modifications to this device not expressly approved by PreSonus Audio Electronics could void the user's authority to operate equipment under FCC rules.

This apparatus does not exceed the Class A/Class B (whichever is applicable) limits for radio noise emissions from digital apparatus as set out in the radio interference regulations of the local Department of Communications.

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Manual Verison 1.1